

RESEARCH PROJECT

ASSIGNMENT:

DUE: 12. October

TASK: Hand in a brief proposal (1 or 2 pages) on the particular case of genocide that you have selected as a topic for your research paper.

Some Possible Topics for your Research Paper

1. The ancient Near East (several topics)
2. Greece (several topics)
3. Rome (several topics)
4. Mongols (several topics)
5. Albigensians and Waldensians
6. The Knights Templar
7. The Crusades
8. Spain and the New World (several topics)
9. Portugal in Brazil
10. Mayans, Aztecs, or Incas
11. The Zulus
12. The Hereros
13. The Sudan
14. Rwanda-Burundi
15. The Ibo
16. Bushmen + Hottentots of Southern Africa
17. Ireland
18. Oceania (several topics)
19. Japan
20. North American Indians
21. Armenians
22. Hitler's Germany (several topics)
23. Soviet Union (several topics)
24. Amazonian Indians in Brazil
25. South-East Asia (several topics)
26. Other cases: Be sure that there is sufficient source material available to do a research paper (i.e.: available locally in languages that you can read.)

NOTE: For many of these topics we can give you bibliographic help.
So, don't hesitate to see us about references.

SOME GROUND RULES FOR THE RESEARCH PAPER:

This paper will focus on the history of one case of an alleged genocide. We expect you to report and weigh conflicting evidence and interpretations of what occurred. We are much more concerned with the quality and thoughtfullness of your paper, than with its length; but anticipate that most cases will require a paper of from 15-25 types, double-spaced pages. Each paper should include footnotes, an annotated bibliography, and be presented in scholarly form. On matters of organization, style, format, and footnoting, you may want to consult:

Kate L. Turabian, STUDENT'S GUIDE FOR WRITING COLLEGE PAPERS. Pb
Kate L. Turabian, MANUAL FOR WRITERS OF TERM PAPERS, THESES, AND

DISSERTATIONS. Pb

(Both should be available in the Bookstore.)

A detailed cutline that you should try to follow for your research paper is included in the Introduction to Part II of the Reader.